

Rhythm-a-ning

As played on *Thelonious in Action* (1958)
Johnny Griffin, tenor

Thelonious Monk
trans. Michael McClimon

1A₁ 0:36

Tenor Sax

5

1A₂

9

13

17

21

1A₃

25

29

2A₁ 1:05

33

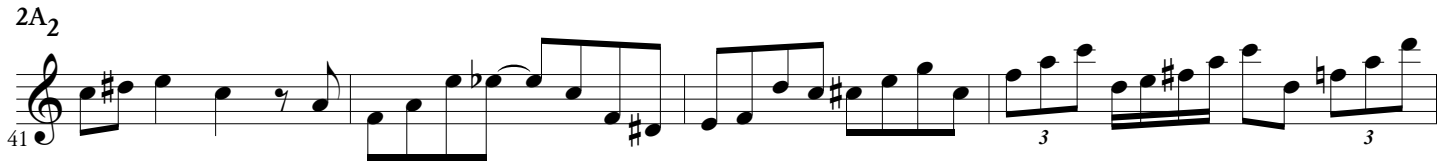
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37



2A₂
41



45



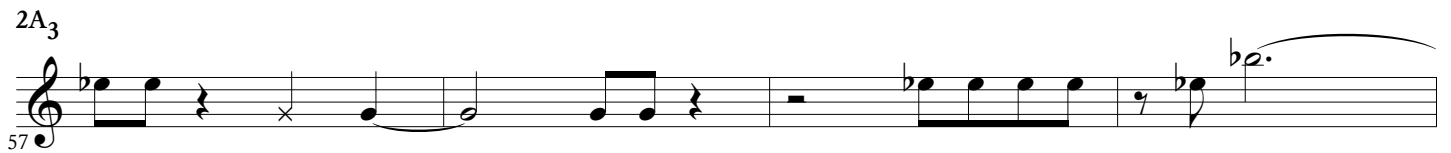
2B
49



53



2A₃
57



61



3A₁ 1:34
65



69



3A₂
73

Musical staff 73-76: Treble clef, 73 measures. Features eighth and sixteenth notes, accidentals (flats and naturals), and a dynamic marking of >.

77

Musical staff 77-80: Treble clef, 77 measures. Features eighth and sixteenth notes, accidentals, and a dynamic marking of x.

3B
81

Musical staff 81-84: Treble clef, 81 measures. Features eighth and sixteenth notes, accidentals, and a dynamic marking of p.

85

Musical staff 85-88: Treble clef, 85 measures. Features eighth and sixteenth notes, accidentals, and a triplet marking of 3.

3A₃
89

Musical staff 89-92: Treble clef, 89 measures. Features eighth and sixteenth notes, accidentals, and a dynamic marking of >.

93

Musical staff 93-96: Treble clef, 93 measures. Features eighth and sixteenth notes, accidentals, and a dynamic marking of x.

4A₁ 2:02
97

Musical staff 97-100: Treble clef, 97 measures. Features eighth and sixteenth notes, accidentals, a triplet marking of 3, and a time signature change to 2/4.

101

Musical staff 101-104: Treble clef, 101 measures. Features eighth and sixteenth notes, accidentals, and a dynamic marking of b.

4A₂
105

Musical staff 105-108: Treble clef, 105 measures. Features eighth and sixteenth notes, accidentals, and a dynamic marking of b.

109

Musical staff 109-112: Treble clef, 109 measures. Features eighth and sixteenth notes, accidentals, and triplet markings of 3.

4B

113

117

4A₃

121

125

2:30

129

133

5A₂

137

141

5B

145

149

5A₃
153

157

6A₁ 2:58
161

165

6A₂
169

173

6B
177

181

6A₃
185

189

7A₁ 3:26

193

197

7A₂

201

205

7B

209

213

7A₃

217

221

3:54

8A₁

225

229

8A₂
233

237

8B
241

245

8A₃
249

253

9A₁ 4:22
257

261

9A₂
265

269

9B

273

277

9A₃

281

285

10A₁

4:49

289

293

10A₂

297

301

10B

305

309

10A₃

313

317

11A₁ 5:17

321

325

11A₂

329

333

11B

337

341

11A₃

345

12A₁ 5:44

349