

Isotope

As played on *Inner Urge* (1965)

Joe Henderson, tenor sax

Joe Henderson

trans. Michael McClimon

1 (0:31)

D7



G7

C7

D

B7



B \flat 7

A7

D7

B7

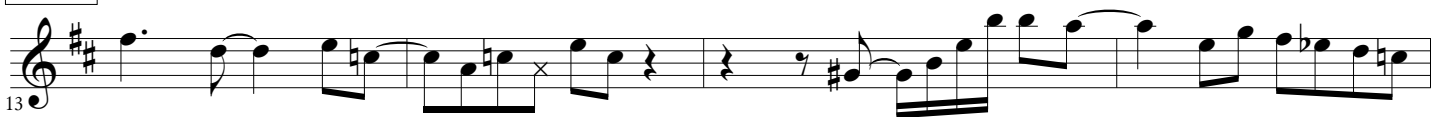
A \flat 7

F7



2 (0:47)

D7

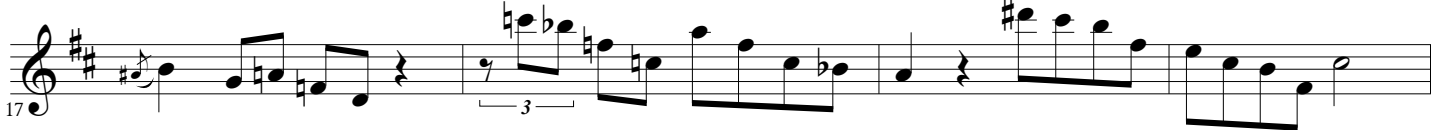


G7

C7

D

B7



B \flat 7

A7

D7

B7

A \flat 7

F7



3 (1:02)

D7



G7

C7

D

B7



B \flat 7

A7

D7

B7

A \flat 7

F7



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4 (1:17)

D7

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 38 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 has a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 40 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4.

G7

C7

D

B7

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41 has a quarter rest, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 42 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 43 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 44 has a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3.

B^b7

A7

Musical staff 45-48: Treble clef, key signature of two sharps. Measure 45 has a quarter rest, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 46 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 47 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 48 has a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3.

D7

B7

A^b7

F7

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 50 has a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note B4. Measure 51 has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 52 has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.

5 (1:32)

D7

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 50 has a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note B4. Measure 51 has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 52 has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.

G7

C7

D

B7

Musical staff 53-56: Treble clef, key signature of two sharps. Measure 53 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 54 has a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note B4. Measure 55 has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 56 has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.

B^b7

A7

D7

B7

A^b7

F7

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57 has a quarter rest, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 58 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 59 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 60 has a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3.

6 (1:48)

D7

Musical staff 61-64: Treble clef, key signature of two sharps. Measure 61 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 62 has a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note B4. Measure 63 has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 64 has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.

G7

C7

D

B7

Musical staff 65-68: Treble clef, key signature of two sharps. Measure 65 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 66 has a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note B4. Measure 67 has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 68 has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.

69 B^b7 $A7$ $D7$ $B7$ A^b7 $F7$

73 **7 (2:03)** $D7$

77 $G7$ $C7$ D $B7$

81 B^b7

82 $A7$ $D7$ $B7$ A^b7 $F7$

85 **8 (2:18)** $D7$

(false fingerings)

89 $G7$ $C7$ D $B7$

(Alternate A significantly flat)

93 B^b7 $A7$ $D7$ $B7$ A^b7 $F7$

97 **9 (2:33)** $D7$

101 Musical staff 101: Treble clef, key signature of two sharps (F# and C#). Chords: G7, C7, D, B7. Features a triplet of eighth notes.

105 Musical staff 105: Treble clef, key signature of two sharps. Chords: Bb7, A7, D7, B7, Ab7, F7. Features a triplet of eighth notes.

10 (2:48)

109 Musical staff 109: Treble clef, key signature of two sharps. Chord: D7. Features a triplet of eighth notes.

113 Musical staff 113: Treble clef, key signature of two sharps. Chords: G7, C7, D, B7. Features a triplet of eighth notes.

117 Musical staff 117: Treble clef, key signature of two sharps. Chords: Bb7, A7, D7, B7, Ab7, F7. Features a triplet of eighth notes.

11 (3:03)

121 Musical staff 121: Treble clef, key signature of two sharps. Chord: D7. Features a triplet of eighth notes.

125 Musical staff 125: Treble clef, key signature of two sharps. Chords: G7, C7, D, B7. Features a triplet of eighth notes.

129 Musical staff 129: Treble clef, key signature of two sharps. Chords: Bb7, A7, D7, B7, Ab7, F7. Features a triplet of eighth notes.

12 (3:18)

133 Musical staff 133: Treble clef, key signature of two sharps. Chord: D7. Features a triplet of eighth notes.

