

# The Eternal Triangle

As played on *Sonny Side Up* (1958)  
Sonny Rollins/Sonny Stitt, tenor saxophones

Sonny Stitt  
trans. Michael McClimon

1A<sub>1</sub> 0:38 [S.R.]

Tenor Sax

5

1A<sub>2</sub>

9

13

1B

17

21

1A<sub>3</sub>

25

29

[S.R.] = Sonny Rollins

[S.S.] = Sonny Stitt

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2A<sub>1</sub> 1:05

Musical staff 33-36: Treble clef, key signature of two flats (Bb, Eb). Measure 33 starts with a whole rest. The melody consists of quarter and eighth notes, including a half note with a slur and a quarter note with a slur.

Musical staff 37-40: Treble clef, key signature of two flats. Measure 37 starts with a whole rest. The melody continues with quarter and eighth notes, including a half note with a slur and a quarter note with a slur.

2A<sub>2</sub>

Musical staff 41-44: Treble clef, key signature of two flats. Measure 41 starts with a whole rest. The melody consists of quarter and eighth notes, including a half note with a slur and a quarter note with a slur.

Musical staff 45-48: Treble clef, key signature of two flats. Measure 45 starts with a whole rest. The melody consists of quarter and eighth notes, including a half note with a slur and a quarter note with a slur.

2B

Musical staff 49-52: Treble clef, key signature of two flats. Measure 49 starts with a whole rest. The melody consists of quarter and eighth notes, including a half note with a slur and a quarter note with a slur.

Musical staff 53-56: Treble clef, key signature of two flats. Measure 53 starts with a whole rest. The melody consists of quarter and eighth notes, including a half note with a slur and a quarter note with a slur.

2A<sub>3</sub>

Musical staff 57-60: Treble clef, key signature of two flats. Measure 57 starts with a whole rest. The melody consists of quarter and eighth notes, including a half note with a slur and a quarter note with a slur.

Musical staff 61-64: Treble clef, key signature of two flats. Measure 61 starts with a whole rest. The melody consists of quarter and eighth notes, including a half note with a slur and a quarter note with a slur.

3A<sub>1</sub> 1:32

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65 starts with a whole rest. The melody consists of quarter and eighth notes, including a half note with a slur and a quarter note with a slur.

Musical staff 69-72: Treble clef, key signature of two flats. Measure 69 starts with a whole rest. The melody consists of quarter and eighth notes, including a half note with a slur and a quarter note with a slur.

3A<sub>2</sub>

73  Musical staff 73-76: Treble clef, key signature of two flats (B-flat, E-flat). Measure 73: whole rest. Measure 74: whole rest. Measure 75: quarter rest, quarter note G4, quarter note A4. Measure 76: quarter note B4, quarter note C5, quarter note B4, quarter note A4.

77  Musical staff 77-80: Treble clef, key signature of two flats. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 79: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 80: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

3B

81  Musical staff 81-84: Treble clef, key signature of two flats. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 83: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 84: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

85  Musical staff 85-88: Treble clef, key signature of two flats. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 87: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 88: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

3A<sub>3</sub>

89  Musical staff 89-92: Treble clef, key signature of two flats. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 91: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 92: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

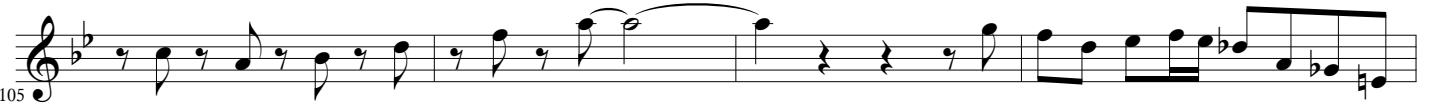
93  Musical staff 93-96: Treble clef, key signature of two flats. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 95: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 96: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

4A<sub>1</sub> 1:59

97  Musical staff 97-100: Treble clef, key signature of two flats. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 99: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 100: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

101  Musical staff 101-104: Treble clef, key signature of two flats. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 103: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 104: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

4A<sub>2</sub>

105  Musical staff 105-108: Treble clef, key signature of two flats. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 107: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 108: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

109  Musical staff 109-112: Treble clef, key signature of two flats. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 111: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 112: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

4B

113  Musical staff 113-116: Treble clef, key signature of two flats. Measures 113-116 contain a melodic line with a triplet of eighth notes in measure 115.

117  Musical staff 117-120: Treble clef, key signature of two flats. Measures 117-120 continue the melodic line with various rhythmic patterns and accidentals.

4A<sub>3</sub>

121  Musical staff 121-124: Treble clef, key signature of two flats. Measures 121-124 contain a melodic line with eighth and sixteenth notes.

125  Musical staff 125-128: Treble clef, key signature of two flats. Measures 125-128 continue the melodic line with eighth and sixteenth notes.

5A<sub>1</sub> 2:25

129  Musical staff 129-132: Treble clef, key signature of two flats. Measures 129-132 contain a melodic line with quarter and eighth notes.

133  Musical staff 133-136: Treble clef, key signature of two flats. Measures 133-136 continue the melodic line with eighth and sixteenth notes.

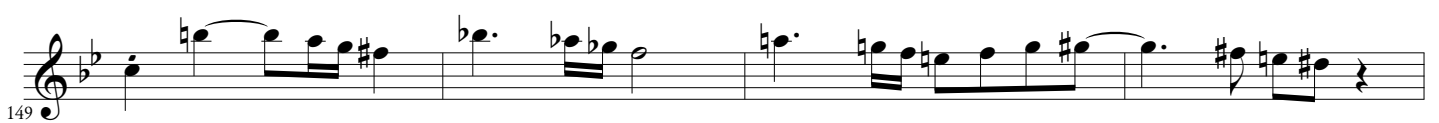
5A<sub>2</sub>

137  Musical staff 137-140: Treble clef, key signature of two flats. Measures 137-140 contain a melodic line with a triplet of eighth notes in measure 138.

141  Musical staff 141-144: Treble clef, key signature of two flats. Measures 141-144 continue the melodic line with eighth and sixteenth notes.

5B

145  Musical staff 145-148: Treble clef, key signature of two flats. Measures 145-148 contain a melodic line with a triplet of eighth notes in measure 145.

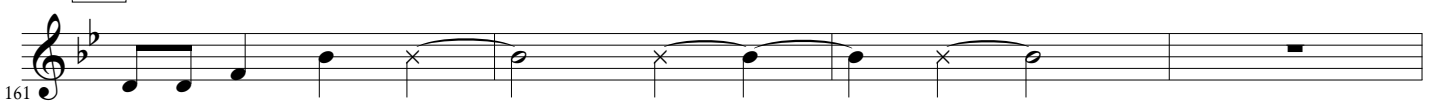
149  Musical staff 149-152: Treble clef, key signature of two flats. Measures 149-152 continue the melodic line with eighth and sixteenth notes.

5A<sub>3</sub>

153 

157 

6A<sub>1</sub> 2:52

161 

165 [S.S.] 

6A<sub>2</sub>

169 

173 

6B

177 

181 

6A<sub>3</sub>

185 

189 

7A<sub>1</sub> 3:18

193

Musical staff 193-196: Treble clef, key signature of two flats. Measures 193-196. Measure 193 starts with a quarter rest. Measure 194 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 195 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 196 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.

197

Musical staff 197-200: Treble clef, key signature of two flats. Measures 197-200. Measure 197 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 198 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 199 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 200 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

7A<sub>2</sub>

201

Musical staff 201-204: Treble clef, key signature of two flats. Measures 201-204. Measure 201 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 202 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 203 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 204 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

205

Musical staff 205-208: Treble clef, key signature of two flats. Measures 205-208. Measure 205 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 206 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 207 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 208 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

7B

209

Musical staff 209-212: Treble clef, key signature of two flats. Measures 209-212. Measure 209 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 210 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 211 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 212 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

213

Musical staff 213-216: Treble clef, key signature of two flats. Measures 213-216. Measure 213 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 214 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 215 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 216 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

7A<sub>3</sub>

217

Musical staff 217-220: Treble clef, key signature of two flats. Measures 217-220. Measure 217 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 218 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 219 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 220 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

221

Musical staff 221-224: Treble clef, key signature of two flats. Measures 221-224. Measure 221 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 222 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 223 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 224 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

8A<sub>1</sub> 3:44

225

Musical staff 225-228: Treble clef, key signature of two flats. Measures 225-228. Measure 225 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 226 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 227 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 228 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

229

Musical staff 229-232: Treble clef, key signature of two flats. Measures 229-232. Measure 229 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 230 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 231 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 232 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

8A<sub>2</sub>

233

237

8B

241

245

8A<sub>3</sub>

249

253

9A<sub>1</sub> 4:10

257

261

9A<sub>2</sub>

265

269

9B

273 

277 

9A<sub>3</sub>

281 

285 

10A<sub>1</sub> 4:37

289 

293 

10A<sub>2</sub>

297 

301 

10B

305 

309 



10A<sub>3</sub>

313 3

317 3

11A<sub>1</sub> 5:03

321 3

325 3

11A<sub>2</sub>

329 3

333 3

11B

337 3

341 3

11A<sub>3</sub>

345 3

349 3

12A<sub>1</sub> 5:29

353

357

12A<sub>2</sub>

361

365

12B

369

373

12A<sub>3</sub>

377

381

13A<sub>1</sub> 5:55

385

389

13A<sub>2</sub>  
393

397

13B  
401

405

13A<sub>3</sub>  
409

413

14A<sub>1</sub> 6:20 (begin trading 4s)  
417

421

14A<sub>2</sub>  
425

429

14B

433 [S.R.]

437 [S.S.] [S.R.]

14A<sub>3</sub>

441

445 [S.S.]

15A<sub>1</sub> 6:46

449 [S.R.] [S.S.]

453

15A<sub>2</sub> [S.R.]

457 [S.S.]

461

15B

465 [S.R.]

469 [S.S.]

15A<sub>3</sub> [S.R.]  
473

[S.S.] [S.R.]  
477

16A<sub>1</sub> [7:12] [S.S.]  
481

485

16A<sub>2</sub> [S.R.]  
489

[S.S.]  
493

16B [S.R.]  
497

[S.S.] [S.R.]  
501

16A<sub>3</sub>  
505

[S.S.]  
509 (off-mic: "Keep going?")

17A<sub>1</sub> 7:37 (S.S. continues, trading 8s)

513

517

17A<sub>2</sub>

521

525

17B

529

533

17A<sub>3</sub>

537

541

18A<sub>1</sub> 8:03

545

549



19B

593

597

19A<sub>3</sub>

601

605

20A<sub>1</sub> 8:54

609

(trumpet solo)