

Autumn Leaves

As played on *Boss Tenors* (1961)
Gene Ammons/Sonny Stitt, tenor saxophones

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trans. Michael McClimon

Tenor Sax

Ammons 1A₁ 1:02

Cm7 F7 Bm7 E7 B^bm7 E^b7

Am7^b5 D7 Gm

1A₂ Cm7 F7 Bm7 E7 B^bm7 E^b7

Am7^b5 D7 Gm

1B Am7^b5 D7 Gm

Cm7 F7

B^bmaj7

1C Am7^b5 D7 Gm7 Em7^b5

The image shows a musical score for Tenor Saxophone in 4/4 time, key of B-flat major (two flats). The score is divided into sections 1A1, 1A2, 1B, and 1C. Section 1A1 starts at measure 1 and ends at measure 8. Section 1A2 starts at measure 9 and ends at measure 16. Section 1B starts at measure 17 and ends at measure 24. Section 1C starts at measure 25 and ends at measure 32. The score includes various chords such as Cm7, F7, Bm7, E7, Bbm7, Eb7, Am7b5, D7, Gm, and Bbmaj7. There are also triplets and a 1:02 time signature marker.

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29 $E\flat 7$ $D 7$ $G m$

2A1 1:53 $C m 7$ $F 7$ $B m 7$ $E 7$ $B\flat m 7$ $E\flat 7$

37 $A m 7\flat 5$ $D 7$ $G m$

2A2 $C m 7$ $F 7$ $B m 7$ $E 7$ $B\flat m 7$ $E\flat 7$

45 $A m 7\flat 5$ $D 7$ $G m$

2B $A m 7\flat 5$ $D 7$ $G m$

53 $C m 7$ $F 7$ $B\flat maj 7$

2C $A m 7\flat 5$ $D 7$ $G m 7$ $E m 7\flat 5$

61 $E\flat 7$ $D 7$ $G m$ *Stitt* 5

(rhythm unclear)

3A₁ 2:46 Cm7 F7 Bm7 E7 B^bm7 E^b7

65 (out)

Am⁷b5 D7 Gm

69

3A₂ Cm7 F7 Bm7 E7

73 5

B^bm7 E^b7 Am⁷b5 D7

76 3 2

Gm 3B Am⁷b5 D7 Gm

79

Cm7 F7 B^bma⁷2

84 5 5

3C Am⁷b5 D7 Gm7 Em⁷b5

89

E^b7 ^bD7 Gm

93

4A₁ 3:38 Cm7

97 F7 Bm7 E7

Musical staff 97-100 in C minor, 3/4 time. Features eighth-note patterns and triplets. Chords: Cm7, F7, Bm7, E7.

100 Bbm7 Eb7 Am7b5 D7

Musical staff 100-103. Features eighth-note patterns and triplets. Chords: Bbm7, Eb7, Am7b5, D7.

103 Gm 4A₂ Cm7 F7 Bm7 E7

Musical staff 103-106. Features eighth-note patterns and triplets. Chords: Gm, Cm7, F7, Bm7, E7.

108 Bbm7 Eb7 Am7b5 D7 Gm

Musical staff 108-111. Features eighth-note patterns and triplets. Chords: Bbm7, Eb7, Am7b5, D7, Gm.

4B 113 Am7b5 D7 Gm

Musical staff 113-116. Features eighth-note patterns and triplets. Chords: Am7b5, D7, Gm.

117 Cm7 F7 Bbmaj7

Musical staff 117-120. Features eighth-note patterns and triplets. Chords: Cm7, F7, Bbmaj7.

4C 121 Am7b5 D7 Gm7 Em7b5

Musical staff 121-124. Features eighth-note patterns and triplets. Chords: Am7b5, D7, Gm7, Em7b5.

125 Eb7 D7 Gm

Musical staff 125-128. Features eighth-note patterns and triplets. Chords: Eb7, D7, Gm.

5A₁ 4:31 Cm7

129 (to piano solo)

Musical staff 129-130. Features a whole note chord. Chord: Cm7.