



22 C7(#5) Fm7 Bbm7 3 Eb7 Abmaj7

25 Dbmaj7 F#7 Cm7 B°7 Bbm7 Eb7 Ab7 rit. Gm7 C7(b9)

29 Fm7 Double Time (♩ = ♩) Bbm7 Eb7sus4 Eb7 3

33 Abmaj7 3 Ab7 Dm7

37 G7sus4 G7 Cmaj7 8va

42 Cm7

46 F m7 B<sup>b</sup>7

50 E<sup>b</sup>maj7 B<sup>b</sup>7 A 7(b<sup>5</sup>) D7

54 G maj7 A m7 D7

58 G maj7 Cmaj7 F#m7(b<sup>5</sup>) B7

62 E maj7 F#7 F m7 B<sup>b</sup>m7 E<sup>b</sup>7

67 A<sup>b</sup>7 D<sup>b</sup>maj7 D<sup>b</sup>7 C m7

71

B<sup>°</sup>7      B<sup>b</sup>m7      A7      A<sup>b</sup>7      G m7      C7

76

In Tempo

F m7      B<sup>b</sup>m7      E<sup>b</sup>7      A<sup>b</sup>7

80

D<sup>b</sup>maj7      D m7      G7      Cmaj7

84

Cm7      Fm7      B<sup>b</sup>m7      E<sup>b</sup>maj7

*8va*

88

A<sup>b</sup>7      A m7(b5)      D7      Gmaj7

92

A m7      D7      Gmaj7      Cmaj7



120

F m7                      B $\flat$ 7                      E $\flat$ maj7                      A m7                      D7

124

G maj7                      A m7                      D7

128

G maj7                      C7                      F $\sharp$ m7(b5)                      B7

132

E maj7                      F $\sharp$ 7                      F m7

136

B $\flat$ m7                      E $\flat$ 7                      A7                      D $\flat$ maj7                      F $\sharp$ 7

*8va*

140

C m7                      B $\circ$ 7                      B $\flat$ m7                      E $\flat$ 7

144  $A^{\flat}maj7$   $Gm7$   $C7$   $Fm7$   $B^{\flat}m7$   $E^{\flat}maj7$   $A7$

148  $A^{\flat}7sus4$   $A^{\flat}7$   $D^{\flat}maj7$   $Dm7$   $G7$   $Cmaj7$

152  $D^{\flat}m7$   $Cm7$   $Fm7$   $B^{\flat}7$   $E^{\flat}maj7$

157  $A^{\flat}maj7$   $A m7(b5)$   $D7$   $Gmaj7$

161  $A m7$   $D7$   $Gmaj7$   $Gm7$   $C7$

165  $F^{\sharp}m7(b5)$   $B7$   $E maj7$   $F^{\sharp}7$

169 F m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>7

173 D<sup>b</sup>maj7 F#7 C m7 B<sup>o</sup>7

177 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>maj7 G m7 C7

181 F m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>7

185 D<sup>b</sup>maj7 D m7 G7 Cmaj7 F#m7 B7 E7 A7 D m7 G7

189 C m7 F m7 B<sup>b</sup>7 E<sup>b</sup>7

193

A<sup>b</sup>maj7      A m7(b5)      D7      Gmaj7

197

A m7      D7      Gmaj7

201

F<sup>#</sup>m7(b5)      B7      Emaj7      F<sup>#</sup>7

205

F m7      B<sup>b</sup>m7      E<sup>b</sup>7      A<sup>b</sup>7

209

D<sup>b</sup>maj7      F<sup>#</sup>7      C m7      B<sup>o</sup>7

213

B<sup>b</sup>m7      E<sup>b</sup>7      A<sup>b</sup>maj7      G m7      C7

217 F m7 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>maj7

221 D<sup>b</sup>maj7 D m7 G7 Cmaj7

225 C m7 F m7 B<sup>b</sup>7 E<sup>b</sup>7

*mf*

229 A<sup>b</sup>maj7 A m7(b5) D7 G maj7

233 A m7 D7 G maj7

237 F<sup>#</sup>m7(b5) B7 E maj7 F<sup>#</sup>7

241 F m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>7

245 D<sup>b</sup>maj7 D<sup>b</sup>m7 C m7 B m7

249 B<sup>b</sup>m7 C m7 D<sup>b</sup>maj7 E<sup>b</sup>m7 C7(b9)

253 F m7 B<sup>b</sup>m7 A maj7 A<sup>b</sup>maj7

257 A<sup>b</sup>7 D<sup>b</sup>maj7 D m7 G7 Cmaj7

261 C m7 D m7 E<sup>b</sup>maj7 F m7 B<sup>b</sup>7 E<sup>b</sup>7

266

A<sup>b</sup>maj7 A m7 D7 Gmaj7 A m7

Musical notation for measures 266-270. Treble and bass staves with chords and triplets.

271

D7 Gmaj7 G m7 F#m7

Musical notation for measures 271-274. Treble and bass staves with chords and triplets.

275

Emaj7 F#7 F m7 Bbm7

Musical notation for measures 275-279. Treble and bass staves with chords and triplets.

280

Ebm7 Ab7 Db7 Gb7 Cm7

Musical notation for measures 280-284. Treble and bass staves with chords and triplets.

285

F7(b9) Bbm7 Bbm7 Eb7 G7#9 C7

Musical notation for measures 285-289. Treble and bass staves with chords and triplets. Includes dynamic marking *sfz*.

290

F m7 Bbm7 Eb7 Ab7 Dbmaj7 D m7 G7

Musical notation for measures 290-294. Treble and bass staves with chords and triplets. Includes dynamic marking *p*.

296 Cmaj7 Cm7 Fm7 Bb7 Ebmaj7

302 Abmaj7 Am7(b5) D7 Gmaj7

306 Am7(b5) Ab7 Gmaj7 F#m7(b5) B7 Emaj7

313 F#7 Fm7 Bbm7 Eb7

317 Ab7 Dbmaj7 F#7 Cm7 Bb7

322 Bbm7 Abmaj7 Gm7 C7

326 F m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>maj7

*mf*

331 Dm7 G7 Cmaj7 F7 Em7 Dm7 Fm7

335 B<sup>b</sup>7 E<sup>b</sup>maj7 A<sup>b</sup>maj7

339 A m7(b5) D7 Gmaj7 A m7

343 D7 Gmaj7 F#m7(b5)

347 B7 Emaj7 F#7

350

F m7 B $\flat$ m7 E $\flat$ 7 A $\flat$ 7 D $\flat$ maj7 D $\flat$ m7

356

C m7 B m7(b5) B $\flat$ m7 E $\flat$ 7

360

A $\flat$ 7 G m7 C7 F m7 B m7 B $\flat$ m7 E m7

364

Dmaj7 E $\flat$ 7 A $\flat$ 7 D $\flat$ maj7 D m7 G7

368

Cmaj7 C m7 F m7 B $\flat$ 7

*decresc.*

372

E $\flat$ maj7 A $\flat$ maj7 A m7(b5) D7 G maj7

Tempo I, Rubato ( $\text{♩} = \text{♩}$ )

*p*

375 A m7 D7 Gmaj7 Cmaj7 F#m7(b5)

*mf*

378 B7 Emaj7

380 F#7

382 F m7 Bbm7 Eb7 Ab7 Dbmaj7

*p*

386 C m7 Bm7(b5) Bbm7 Ebmaj7(#5)

*sfz*

391 Db11 C7b13 Db11 C13(#11) 8va 15ma