

All the Things You Are

McCoy Tyner, *Soliloquy*

Jerome Kern/Oscar Hammerstein

The score is written for piano in a key signature of three flats (B-flat major) and a 4/4 time signature. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: Db7(#11), C13(b9 #11), Db7, and C7. The second system (measures 5-8) starts with a *mf* dynamic. Chords are F m7, Bbm7, Eb7, and Abmaj7. The third system (measures 9-12) includes a triplet in the treble clef. Chords are Dbmaj7, D m7, G7, and Cmaj7. The fourth system (measures 13-16) has chords C m7, F m7, Bb7, and Eb7. The fifth system (measures 17-20) includes a triplet in the treble clef and a *f* dynamic. Chords are Abmaj7, Am7(b5), D7, and Gmaj7/D.

A m7/D D7 G maj7/D C maj7/D

21

F#m7(b5) B7 E maj7 C7(#5)

25

F m7 Bbm7 Eb7 Ab7

29

Db7 Gb7 Cm7 B°7

33

Bbm7 Eb7 Abmaj7 G m7 C7

37

F m7 Bbm7 Eb7 Abmaj7

41

45

D m7 C maj7

49

C m7 F m7 B b7 E b7

53

A b maj7 A m7(b5) D7 G maj7/D

57

A m7/D D7 G maj7/D C maj7/D

61

F #m7(b5) B7 E maj7 C7(#5)

65

F m7 B b m7 E b7 A b7

69

D^b7 G^b7 C m7 B[°]7

73

B^bm7 E^b7 A^bmaj7 G m7 C7

77

F m7 B^bm7 E m7 A^bmaj7

mp

81

D^bmaj7 D m7³ Cmaj7

85

C m7 F m7 B^b7 E^b7

89

A^bmaj7 A m7(b5) D7 G maj7/D

A m7/D D7 G maj7/D C maj7/D

93

F#m7(b5) B7 E maj7 C7(#5)

97

F m7 Bbm7 Eb7 Ab7

101

Db7 Gb7 Cm7 B°7

105

Bbm7 Dbmaj7/Eb

109

Ab C7

113

117

F m7 B^bm7 E^b7 A^bmaj7

ff

121

D^bmaj7 D m7 C maj₇ 8^{va}-----

125

C m7 (8^{va}) F m7 B^b7 E^b7

129

A^bmaj7 A m7(b5) D7 G maj7/D *mp*

133

A m7/D D7 G maj7/D C maj7/D

137

F[#]m7(b5) B7 E maj7 C7(#5)

f

F m7 B^bm7 E^b7 A^b7

141

D^b7 G^b7 C m7 B °7

145

B^bm7 E^b7 A^bmaj7 G m7 C7₃

149

F m7 B^bm7 E^b7 A^bmaj7

153

D^bmaj7 D m7 Cmaj7

157

C m7 F m7 B^b7 E^b7

161

A^bmaj7
A m7(b5)
D7
Gmaj7/D

165

A m7/D
D7
Gmaj7/D
Cmaj7/D

169

F#m7(b5)
B7
Emaj7
C7(#5)

173

F m7
B^bm7
E^b7
A^b7

177

D^b7
G^b7
C m7
B^o7

181

E^bsus

185

189

G^b7 $G13(\#11)$ $A^b13(\#11)$ 8^{va}

8^{va} *black key gliss.* $E\text{maj}7(\flat 5)$ $A^b13(\#11)$ 8^{va} 15^{ma}

L.H.

193

Ped.