

# There Will Never Be Another You

as played on *Jim McNeely at Maybeck*  
Concord CCD-4522, 1992

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trans. Michael McClimon

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by a half note A4-B4, a quarter note C5, and a quarter rest. The bass clef part has a whole rest for the first two measures, then a quarter note G2, a quarter note F2, and a quarter rest.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The melody in the treble clef continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef part continues with a quarter note G2, a quarter note F2, and a quarter rest.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The melody in the treble clef continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass clef part continues with a quarter note G2, a quarter note F2, and a quarter rest.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The melody in the treble clef continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The bass clef part continues with a quarter note G2, a quarter note F2, and a quarter rest.

19

Musical notation for measures 19-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a rhythmic pattern of eighth notes and quarter notes, including a prominent F4 in the bass line.

24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef continues with quarter notes D5, E5, and F5. The bass clef accompaniment maintains the rhythmic pattern with various chordal textures.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef features a series of eighth notes and quarter notes, including a melodic line that moves from G4 to C5. The bass clef accompaniment provides harmonic support with a steady eighth-note pattern.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef consists of quarter notes and eighth notes, with a notable use of beamed eighth notes. The bass clef accompaniment continues with a consistent eighth-note rhythmic pattern.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef features a more complex rhythmic structure with sixteenth notes and eighth notes. The bass clef accompaniment remains consistent with the eighth-note pattern.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The melody in the treble staff features a series of eighth and quarter notes with some rests. The bass staff provides a simple accompaniment with quarter and eighth notes.

44

Musical notation for measures 44-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 3/4. The melody continues with eighth and quarter notes. The bass staff accompaniment remains consistent with the previous system.

48

Musical notation for measures 48-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 3/4. The melody includes some eighth-note patterns. The bass staff accompaniment continues with quarter and eighth notes.

52

Musical notation for measures 52-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 3/4. The melody features some eighth-note runs and rests. The bass staff accompaniment continues with quarter and eighth notes.

56

Musical notation for measures 56-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 3/4. The melody includes some eighth-note patterns and rests. The bass staff accompaniment continues with quarter and eighth notes.

60

64

68

E<sup>b</sup>maj7                      D-7(b5)                      G7

72

C-7                      B<sup>b</sup>-7                      E<sup>b</sup>7

76

A<sup>b</sup>maj7                      D<sup>b</sup>9                      E<sup>b</sup>maj7                      C-7

80 F7 F#-7 Bb7

84 Emaj7 D#-7(b5) G#7

88 C#-7 B-7 E7

92 Amaj7 D9 Emaj7 A#-7 D#7

96 Emaj7 A7 G#7 C#7 F#-7 B7 G-7 C7

100 Fmaj7 E-7(b5) A7

104 D-7 C-7 F7

108 Bbmaj7 Eb9 Fmaj7 D-7

112 G7 G-7 C7

116 Fmaj7 E-7(b5) A7

120 D-7 C-7 F7

124 B<sup>b</sup>maj7 E<sup>b</sup>9 Fmaj7 B-7 E7

128 Fmaj7 B<sup>b</sup>7 A7 D7 G-7 C7 A<sup>b</sup>-7 D<sup>b</sup>7

132 G<sup>b</sup>maj7 F-7(b5) B<sup>b</sup>7

136 E<sup>b</sup>-7 D<sup>b</sup>-7 G<sup>b</sup>7

140  $C^{\flat}maj7$   $F^{\flat}9$   $G^{\flat}maj7$   $E^{\flat}-7$

144  $A^{\flat}7$   $A^{\flat}-7$   $D^{\flat}7$

148  $G^{\flat}maj7$   $F-7(b5)$   $B^{\flat}7$

152  $E^{\flat}-7$   $D^{\flat}-7$   $G^{\flat}7$

156  $C^{\flat}maj7$   $F^{\flat}9$   $G^{\flat}maj7$   $C-7$



160

G<sup>b</sup>maj7 C<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>-7 D<sup>b</sup>7 A7 D7

164

Gmaj7 F<sup>#</sup>-7(b5) B7

168

E-7 D-7 G7

172

Cmaj7 F9 Gmaj7 E-7

176

A7 A-7 B<sup>b</sup>-7 E<sup>b</sup>7

180  $A^{\flat}maj7$   $G-7(\flat 5)$   $C7$

184  $F-7$   $E^{\flat}-7$   $A^{\flat}7$

188  $D^{\flat}maj7$   $G^{\flat}9$   $A^{\flat}maj7$   $D-7$   $G7$

192  $A^{\flat}maj7$   $D^{\flat}7$   $C7$   $F7$   $B^{\flat}-7$   $E^{\flat}7$   $B7$   $E7$

196  $A^{\sharp}maj7$   $G^{\sharp}-7$   $C^{\sharp}7$

200 F#-7 E-7 A7

204 Dmaj7 G7 Amaj7 F#m7

208 B7 B-7 C-7 F7

212 Bbmaj7 A-7 D7

216 Gm7 8va- F-7 Bb7

220  $E^b \text{maj}7$  (8va)  $A^b-7$   $B^b \text{maj}7$   $E-7$   $A7$

224  $B^b \text{maj}7$   $E^b7$   $D-7$   $G7$   $C-7$   $F7$   $C\#-7$   $F\#7$

228  $B \text{maj}7$   $A\#-7$   $D\#7$

232  $G\#-7$   $F\#-7$   $B7$

236  $E \text{maj}7$   $A7$   $B \text{maj}7$   $G\#-7$

240

C#7 C#-7 F#7 D-7 G7

244

Cmaj7 B-7 E7

248

A-7 G-7 C7

252

Fmaj7 Bb7 Cmaj7 F#-7 B7

256

Cmaj7 F7 E-7 A7 D-7 G7 Eb-7 Ab7

8va-----

260  $D^{\flat}maj7$  (8<sup>va</sup>)  $C-7$   $F7$

264  $B^{\flat}-7$   $A^{\flat}-7$   $D^{\flat}7$

268  $G^{\flat}7$   $C^{\flat}7$   $D^{\flat}maj7$   $B^{\flat}-7$

272  $E^{\flat}7$   $E^{\flat}-7$   $E-7$   $A7$

276  $Dmaj7$   $C^{\sharp}-7$   $F^{\sharp}7$

280

B-7 A-7 D7

284

G7 C7 Dmaj7 Ab-7 Db7

288

Dmaj7 G7 F#-7 B7 E-7 A7 F-7 Bb7

292

Ebmaj7 D-7 G7

296

C#-7 B-7 E7

300

B<sup>b</sup>maj7      E<sup>b</sup>7      Fmaj7      D-7

304

A<sup>b</sup>7      A<sup>b</sup>-7      D7

308

Gmaj7      F<sup>#</sup>-7      B7

312

F-7      B<sup>b</sup>-7      E<sup>b</sup>-7      A<sup>b</sup>7

316

Dmaj7      G7      Amaj7      D<sup>#</sup>-7      G<sup>#</sup>7



320  $B\flat$ maj7  $E\flat$ 7 D-7 G7 Bmaj7 E7  $D\sharp$ -7 A $\sharp$ 7

324 Cmaj7 F7 E-7 A7  $A\flat$ -7 G7

328  $F\sharp$ -7 F-7 E-7  $E\flat$ -7 Dmaj7 Cmaj7

332  $C\flat$ maj7 A maj7  $A\flat$ maj7  $G\flat$ maj7

336 Fmaj7 Emaj7  $8^{va}$ ----- $15^{ma}$ -----

340  $8^{va}$ -----