

Score

# Crepuscule with Nellie

Criss-Cross (Columbia CL 2038), 1963  
Monk, Charlie Rouse, John Ore, Frankie Dunlop

Thelonious Monk

The musical score is arranged in five systems. The first system includes Tenor Sax, Piano, Bass, and Drum Set. The second system includes Piano and Bassoon. The score is in 4/4 time and B-flat major. It features various musical notations such as dynamics (mp, fz, mf), articulation (accents, slurs), and phrasing (1A1, 1A2). The Piano part has a complex texture with triplets and sixteenth-note runs. The Bassoon part includes a trill and a sixteenth-note run. The Tenor Sax part is mostly rests. The Bass part has a triplet. The Drum Set part is mostly rests.

1A1

Tenor Sax.

Piano

Bass

Drum Set

6

Pno.

Bs.

1A2

11

Sx.

Pno.

whole tone run

(=D $\flat$ )

8<sup>va</sup>

2-2

2-2

17

1B

Sx.

Pno.

Bs.

D.S.

straight

mf

f

mf

straight

mf

straight

mf

23

Sx. *swing* **1A<sub>3</sub>**

Pno. *swing*

Bs. *swing*

D.S. *swing*

28

Sx. *straight*

Pno. *straight* *whole tone run*

Bs. *straight*

D.S. *straight*

34

Sx.

Pno.

Bs.

D.S.

*pizz. repeatedly*

8<sup>va</sup>

8<sup>va</sup> swing

3