

Prelude to a Kiss

As recorded on *Braggin' in Brass* (1938)

Music: Duke Ellington (1938)
Lyrics: Irving Gordon/Irving Mills

Swing ♩=86

The musical score is arranged in three systems. The first system includes a Melody line, an Ensemble section with piano (pno.) and bass parts, and a Bass line. The second system continues the Melody, Ensemble, and Bass parts. The third system features a saxophone (sxs.) part, an alto saxophone (alto sx.) part, and continues the Ensemble and Bass parts. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Swing with a quarter note equal to 86 beats per minute. The melody begins with a tuba (tbn.) entry in the second measure, followed by a piano accompaniment. The saxophone and alto saxophone parts enter in the seventh measure, with the alto saxophone playing a triplet in the final measure of the system.

12

3

3

3

bari sx.

19

tbn. (muted)

3

3

3

24

tpt.

pno.

30

3

8va

10

pno.

35

sxs.

pno.

3

tb.

ens.

sxs.

41

pno.

pno. (LH)

47

sxs.

pno. 6

tbn.

ens.

tbn.

bari sx.

52

3

3

3

pno.