

All the Things You Are

Bill Evans, *The Solo Sessions, Vol. 2*

Jerome Kern/Oscar Hammerstein

Freely, $\text{♩} = 84$

D♭13 C13 p D♭13

F♯7(♯9) Fm7 Rubato B♭m7 E♭7 A♭7sus4

D♭maj7 A♭m7 Cmaj7 Cm7 Fm7 B7

E♭7 A m7(♭5) D7 Gmaj7 A m7 D7(♭5♭9)

Gmaj7/Cmaj7 F♯m7(♭5) B7 Emaj7

22 C 7(5) F m7 B^bm7 E^b7 A^bmaj7

25 D^bmaj7 F[#]7 C m7 B^o7 B^bm7 E^b7 A^b7 rit. G m7 C7(b9)

29 F m7 Double Time (♩ = 2) B^bm7 E^b7sus4 E^b7

33 A^bmaj7 3 A^b7 D m7

37 G 7sus4 G 7 C^{ma}7

42 C m7

Sheet music for piano, featuring two staves (treble and bass) and six measures per staff. The music is in 4/4 time and includes the following chords:

- Measure 46: F m7, B♭7
- Measure 50: E♭maj7, B♭7, A 7(♭5), D 7
- Measure 54: G maj7, A m7, D 7
- Measure 58: G maj7, C maj7, F♯m7(♭5), B 7
- Measure 62: E maj7, F♯7, F m7, B♭m7, E♭7
- Measure 67: A♭7, D♭maj7, D♭7, C m7

B °7 B♭m7 A7 A♭7 G m7 C7

F m7 B♭m7 E♭7 A♭7
 In Tempo

D♭maj7 D m7 G7 C maj7

C m7 F m7 B♭m7 E♭maj7
^{8va}

A♭7 A m7(♭5) D7 G maj7

A m7 D7 G maj7 C maj7

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F[#]m7(b5) B 7 Emaj7 F[#]7

96

F m7 B^bm7 E^b7 A m7 A^b7

100

D^bmaj7 F[#]7 C m7 B^o7

104

B^bm7 E^b7 A^bmaj7 G m7 C 7

108

F m7 B^bm7 E^b7 A^b7 D^b7

112

D m7 G 7 C maj7 C m7

116

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F m7 B^b7 E^bmaj7 A m7 D7
 120

G maj7 A m7 D7
 124

G maj7 C7 F#m7(b5) B7
 128

Emaj7 F#7 F m7
 132

B^bm7 E^b7 A^b7 D^bmaj7 F#7
 136

C m7 B °7 B^bm7 E^b7
 140

144

A♭maj7 G m7 C7 Fm7 B♭m7 E♭maj7 A7

The piano left hand provides harmonic support with chords labeled A♭maj7, G m7, C7, Fm7, B♭m7, E♭maj7, and A7. The right hand plays eighth-note patterns.

148

A♭7sus4 A♭7 D♭maj7 D m7 G7 Cmaj7

The piano left hand provides harmonic support with chords labeled A♭7sus4, A♭7, D♭maj7, D m7, G7, and Cmaj7. The right hand plays eighth-note patterns.

152

D♭m7 C m7 Fm7 B♭7 E♭maj7

The piano left hand provides harmonic support with chords labeled D♭m7, C m7, Fm7, B♭7, and E♭maj7. The right hand plays eighth-note patterns.

157

A♭maj7 A m7(b5) D7 G maj7

The piano left hand provides harmonic support with chords labeled A♭maj7, A m7(b5), D7, and G maj7. The right hand plays eighth-note patterns.

161

A m7 D7 G maj7 G m7 C7

The piano left hand provides harmonic support with chords labeled A m7, D7, G maj7, G m7, and C7. The right hand plays eighth-note patterns.

165

F♯m7(b5) B7 E maj7 F♯7

The piano left hand provides harmonic support with chords labeled F♯m7(b5), B7, E maj7, and F♯7. The right hand plays eighth-note patterns.

169 F m7 B♭m7 E♭7 A♭7

173 D♭maj7 F♯7 C m7 B °7

177 B♭m7 E♭7 A♭maj7 G m7 C7

181 F m7 B♭m7 E♭7 A♭7

185 D♭maj7 D m7 G7 C maj7 F♯m7 B 7 E7 A7 D m7 G7

189 C m7 F m7 B♭7 E♭7

193 A^bmaj7 A m7(b5) D 7 G maj7

 197 A m7 D 7 G maj7

 201 F#m7(b5) B 7 E maj7 F#7

 205 F m7 B^bm7 E^b7 A^b7

 209 D^bmaj7 F#7 C m7 B^o7

 213 B^bm7 E^b7 A^bmaj7 G m7 C 7

F m7 B♭7 E♭7 A♭maj7
 217

D♭maj7 D m7 G 7 C maj7
 221

C m7 F m7 B♭7 E♭7
 225

A♭maj7 A m7(b5) D 7 G maj7
 229

A m7 D 7 G maj7
 233

F♯m7(b5) B 7 E maj7 F♯7
 237

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F m7 B♭m7 E♭7 A♭7
 241

D♭maj7 D♭m7 C m7 B m7
 245

B♭m7 C m7 D♭maj7 E♭m7 C7(♭9)
 249

F m7 B♭m7 A maj7 A♭maj7
 253

A♭7 D♭maj7 D m7 G7 C maj7
 257

C m7 D m7 E♭maj7 F m7 B♭7 E7
 261

A♭maj7 A m7 D7 G maj7 A m7
 266

D7 G maj7 G m7 F♯m7
 271

E maj7 F♯7 F m7 B♭m7
 275

E♭7 A♭7 D♭7 G♭7 C m7
 280

F7(b9) B♭m7 B♭m7 E♭7 G 7[♯]₂₅ C 7
 285

F m7 B♭m7 E♭7 A♭7 D♭maj7 D m7 G 7
 290

C maj7 C m7 F m7 B^b7 E^bmaj7
 296

A^bmaj7 A m7(b5) D 7 G maj7
 302

A m7(b5) A^b7 G maj7 F[#]m7(b5) B 7 Emaj7
 306

F[#]7 F m7 B^bm7 E^b7
 313

A^b7 D^bmaj7 F[#]7 C m7 B °7
 317

B^bm7 A^bmaj7 G m7 C 7
 322

F m7 B♭m7 E♭7 A♭7 D♭maj7
 326

D m7 G7 C maj7 F7 E m7 D m7 F m7
 331

B♭7 E♭maj7 A♭maj7
 335

A m7(♭5) D7 G maj7 A m7
 339

D7 G maj7 F♯m7(♭5)
 343

B7 E maj7 F♯7
 347

350 F m7 B♭m7 E♭7 A♭7 D♭maj7 D♭m7

356 C m7 B m7(♭5) B♭m7 E♭7

360 A♭7 G m7 C7 F m7 B m7 B♭m7 E m7

364 D maj7 E♭7 A♭7 D♭maj7 D m7 G 7

368 C maj7 C m7 F m7 B♭7
decresc.

372 E♭maj7 A♭maj7 A m7(♭5) D 7 G maj7
p Tempo I, Rubato ($\text{J} = \text{D}$)

A m7 D7 G maj7 C maj7 F#m7(b5)
 375

B7 Emaj7
 378

F#7
 380

Fm7 B♭m7 E♭7 A♭7 D♭maj7
 382

C m7 B m7(b5) B♭m7 E♭maj7(#5)
 386

D♭11 C7♭13 D♭11 C 13(#11) 8va - - - - 15ma - - - -
 391

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